

Philip Lima's performances regularly are marked by critical praise: "His singing was glorious" (*The Boston Globe*) – "vibrant baritone and a commanding presence" (*Cleveland Plain Dealer*) – "keen musicianship along with total dramatic intention." (*Opera News ONLINE*).

He has sung a wide array of leading operatic roles, including world premieres, for the international Kurt Weill Festival in Dessau, Germany; Lyric Opera Cleveland; Opera Theater of Pittsburgh; Opera Columbus; El Paso Opera; Boston Academy of Music and Opera Boston; Handel & Haydn Society; Granite State Opera; Cape Cod Opera; and Boston's Prism Opera and Opera-by-the-Bay.

In concert, Mr. Lima has appeared as soloist with the Daejeon (Korea) Philharmonic Orchestra, the National Philharmonic of Ukraine, New York's Amor Artis, Boston Ballet, Boston Classical Orchestra, Boston Landmarks Orchestra, and more than sixty orchestras, choral societies, and concert series across the United States. Mr. Lima's performance of Schubert's *Winterreise* with pianist Beverly Orlove was described by *The Boston Phoenix* as one of Boston's "Unforgettable Classical Events of 2005."

Mr. Lima is a native of New Bedford, MA and an alumnus of Yale University. He studied at the Tanglewood Music Center and with Richard Conrad, and is Conrad's successor as the artistic director of *The Bostonians* (thebostonianssing.org). More information about Mr. Lima is available at www.philiplima.com, and at his YouTube channel, *PhilipLimaSings*.

Critical Praise

"Physically imposing, dramatically powerful, and vocally secure."

The Boston Globe

"Majestic voice matches his towering physique."

El Paso Times

"Lima sings with firm assurance."

Cleveland: *The Plain Dealer*

"[His] resonant, spirited singing effectively carried the narrative forward."

Cape Cod Times

"Gracefulness in power and a kind of purity marked Lima's delivery."

The Boston Musical Intelligencer

"A strong, ringing delivery"

Champaign-Urbana (IL) *News Gazette*